

# Andrew Gabriel Rose

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## EDUCATION

M.A., History, San Francisco State University, expected May 2027  
M.A., Humanities, San Francisco State University, May 2024  
B.A., History (Honors), *summa cum laude*, San Francisco State University, May 2020  
Minor: Education

## TEACHING EXPERIENCE

Part-time Instructor, Humanities  
Berkeley City College, Spring 2025–Present

Design and teach asynchronous humanities courses that integrate art, literature, digital media, and performance.

Graduate Teaching Associate, Humanities Department  
San Francisco State University, Fall 2023–Spring 2024

Designed and taught lower-division humanities courses; developed syllabuses and assignments.

Intern Program Research Assistant, History Department  
San Francisco State University, 2019–2020

Conducted outreach to museums and archives; compiled internship opportunities in public history.

Local High School Outreach Assistant, History Department  
San Francisco State University, 2019–2020

Conducted outreach to high school history departments across San Francisco; built contact lists for recruitment and program development.

## PUBLICATIONS

Rose, Andrew Gabriel. "Black Mothers' Pain Today: Removing the Past from its Pedestals." *Ex Post Facto* 24 (2020): 45–64.

## RESEARCH INTERESTS

Disarmament and Degrowth  
Public Knowledge Production and Informal Education  
Consumerism and Enculturation  
Sensory and Narrative Communication

## FIELDS OF TEACHING

Introduction to the Humanities  
Cultural Studies  
Storytelling and Narrative Culture  
Public History  
Critical Theory  
American Culture  
Interdisciplinary Arts

## AWARDS & HONORS

Humanities Department Distinguished Scholar, San Francisco State University, 2024  
The Joseph R. Mullin Prize in History, San Francisco State University, 2020  
History Department Distinguished Scholar and Hood Nominee, San Francisco State University, 2020

## RESEARCH COMPETENCIES

Archival research; historical source analysis; digital history production and presentation; interdisciplinary humanities methodology; curriculum and syllabus design; digital course platforms and LMS; multimedia production.

## WORKS IN PROGRESS

"Catastrophic Failure and Labor Discipline in U.S. Munitions Production, 1917–1944" (M.A. thesis in progress)  
"Portable Meeting Rituals and Truce Spaces in Indigenous North America" (research project)